

LOT OF KICK IN 2.75, BALTIMORE FINDS

BALTIMORE, Aug. 25.—Police turned up an increase of 100 per cent in the number of persons arrested for drunkenness and disorderly conduct from 5 p. m. Saturday afternoon until noon yesterday, and this sudden jump is causing officers to wonder where the liquor is coming from. Scores of men on the street Saturday night were "kicked" by the police because of their tipsy condition, but they were not arrested unless they had become helplessly intoxicated or created disorder.

"Where are they getting it?" the police asked. The police were sure 2.75 beer did not cause men to fight, to fall to the sidewalk, or to stagger against pedestrians.

It has been reported that saloons were slipping genuine whiskey to their old customers. A stranger, however, hasn't a ghost of a show of getting it.

The police are not aware of any effort being made by Federal agents to obtain if the war-time liquor law is being violated.

Safeguard Your Pictures

You've taken care to get the subject—we'll take care to develop and print it so that it will bring out every feature to the best advantage.

Don't run the risk of spoiling your pictures by incompetent art work. Our assistants are experts.

THE NATIONAL REMEMBRANCE SHOP
(Mr. Foster's Shop)
14th and Pa. Ave.

The Wonders of Dr. Wyeth's Modern Dentistry—

Many times we are called upon to remedy teeth ailments that to the average layman are impossible, yet we have never failed to accomplish that which others have passed as beyond repair. Wisdom should tell you that you are doing yourself an injustice if you do not have your teeth examined regularly.

All work done without the slightest resemblance of pain.

By Dr. Wyeth and Staff of Expert, Careful Dentists

That Has Been My Record for the Past 25 Years.

Terms of Payment to Suit, Examination Free

My Perfect Suction Teeth with No Slip or Drag \$5.00
Other Sets of Teeth, \$25.00 up

Fillings, 50c to \$1.00
In gold, silver, amalgam or porcelain \$5.00
Gold Crowns and Bridge Work, \$3.00—\$4.00
Per Tooth.

Open Every Evening Until 8 O'clock and on Sundays 10 A.M. to 4 P.M.
Ladies and children in attendance. All work fully guaranteed for 20 years.

Kindly keep the name and location of my office in your mind.

DR. WYETH, Inc., 427-429 7th St. N.W.

Opposite Linsbark & Bro. and over Grand Union Tea Co. Largest and Most Thoroughly Equipped Parlors in Washington. Phone Main 9123.

The Bureau of Schools and Colleges

OF The Washington Times

Can help you select that school best equipped for the training you desire to give that boy or girl of yours. This department is in charge of GORDON GRANGER whose work at Princeton and other universities specially fits him for this position. Readers of The Times are invited to call at the Business Office of

The Washington Times.

EX-KAISER AND WAR LORDS 'HUNS' IN DICTIONARY

LONDON, Aug. 25.—The Kaiser and all Germans who approved his ideal of soldierly conduct will be called "Huns" in the new supplement of the Oxford Dictionary.

"We cannot avoid the word," said Dr. Henry Bradley, editor of the supplement today. "Personally, I dislike it, and it should be stated that, so far as the war time meaning is concerned, it is obsolete. But it is a legitimate word describing the Kaiser and those who followed him by choice."

The word "Hun" was first given to the public in its war sense by Rudyard Kipling in his poem, "The Hun Is At The Gate." Viscountess Cecil caught it, and through his newspapers made it a familiar word the world over, and a mighty unpopular one in Germany, where it got under the hides of the Germans more effectively than the French epithet "boche."

JERSEY MAY BAN SUNDAY FUNERALS

NEWARK, N. J., Aug. 25.—Sunday funerals in Essex and Union counties at least, will soon be a thing of the past, according to an announcement made here by the Funeral Directors' Association. John F. Martin, director of the association, said the decision had the backing of the ministers of the two counties.

"We have been informed by ministers of Newark and in other towns of the association, said the decision that they will support our association in this reform. With the ministers on our side, we expect to be able to say that funerals on Sunday in these two counties are a thing of the past," said Mr. Martin.

HERE'S CHEAPEST THIEF
CHICAGO, Aug. 25.—Police are hunting Chicago's cheapest thief. Three complaints were filed by victims who said they were robbed of 50 cents each.

At the Theaters This Week

METROPOLITAN.
Evading the commonplace of conventional drama with the same consistency that the stars of its cast defy personal danger, "Checkers," the tremendously exciting film version of the famous racing play of the same name by Henry M. Blossom, yesterday aroused the unrestrained enthusiasm of audiences that overflowed the capacity of the theater.

"Checkers" is William Fox's super-production for the new season of 1919, and combines all of the elements of limitless appeal to the lovers of silent drama. The story of the romance that sprang up between the daughter of the Old South and the race-track tout from the North has been rigidly adhered to in the pictorialization of the thrilling Blossom play, but in the visualization of the episodes that hindered the progress of the unquenchable love and threatened the successful culmination of the elopement plans to win the big race with a dark horse, kept strictly under cover, the camera play in every respect excels the artful version.

Thrills follow each other in such close succession during the unfolding of the story that a complete recital of all that happens is out of the question in a brief review. The more extraordinary of the picture incidents, however, include the spectacle of a blazing train plunging many feet over an open drawbridge into the river below; a thrilling rescue of Bert Ralston from a subterranean den in Chinatown; a race between a giant hydroplane and a high-power motor car; and the complete running of one of the most exciting races ever caught by the camera.

The supplementary features of the commanding bill with which the Metropolitan opens its new season with a full week's run include "Her First Kiss," a convincing Sunshine comedy, and a new issue of the news pictorial. The orchestra, under the direction of Mr. Heilmüller, contributes immeasurably to the effectiveness of the pictured portions of the bill.

KNICKERBOCKER.
Capacity audiences last evening were shaken out of habitual midsummer lethargy at Crandall's Knickerbocker Theater by the hilarious complications revealed upon the screen during the unrelenting of "Roaring Lions," one of the funniest Sunshine comedies ever made. The lions appear in the picture, and while their deep-throated manifestations of disturbed equanimity may not be audible to the spectator it is nevertheless made reasonably certain that they roar. And every time they do the occupants of a midnight express train upon which they are for some reason journeying find it convenient and incumbent to launch themselves further into a jumble of ridiculous complications that one may not follow with a straight face.

Of especial interest, too, are the new pictures. "Checkers," the amazingly melodramatic film version of the famous play of the same name by Henry M. Blossom, is the chief feature of the Knickerbocker's program for yesterday and today. In it are embodied a series of the most astounding "stunts" that have ever found their way to the screen, as well as the delightfully romantic love story. This subject is reviewed in connection with the Metropolitan.

RIALTO.
"The Profiteers," featuring Fannie Ward, is the attraction at Moore's Rialto for the entire week. It is a gripping up-to-the-minute story, dealing with matters of the present moment.

"The Profiteers" has the large application of its title and this thesis is effectively dealt with. The theme of the picture is so close to present day life that it holds a personal interest for every one who beholds it—the woman in it seems but a helpless mite between two giant contending forces—the forces of ruthless ambition as opposed to those of right. The story affords an intimate view

of the inner workings of a heartless and selfish food trust, and shows how a woman's devotion, courage and desperation, carries the man she loves safely through the machinations of the sinister system.

Excellent subsidiary features of comedy, current events and topics of the day, together with the overture "Somebody's Sweetheart," by the orchestra; and a violin solo, "Bubbles," by Daniel Breenkin, director, complete an exceptional bill.

PALACE.
Dorothy Gish, in her latest fun-making hit, "Nobody Home," at Loew's Palace, has again adhered religiously to her rule of scoring brilliantly in drama of the romantic-comic order.

"Nobody Home" is just what its name implies—a snappy, keen, fast-moving bit of farce, with the humorous element ever uppermost and the romantic element following it a close second. The picture is a perfect novel plot is hung a perfect wardrobe of new comic guises for this "little disturber," whom D. W. Griffith discovered.

Just as if that were not enough hilarity on one program, here comes Mrs. Sidney Drew with another of her new domestic comedies, entitled, "A Sisterly Chance." Mrs. Drew, in the two comedies she has appeared in as the lone star, has reached a new level of comedy performance.

Director Gannon, of the Palace Symphony Company, completes the party at the Palace this fore-week with a whole bunch of selections from "She's a Good Fellow."

COLUMBIA.
"Easy to Make Money," Bert Lytell always said so, even when he was a little kid and peddled newspapers, and somehow he just couldn't make people believe it, until he took the leading part in a photograph, "Easy to Make Money," which is showing at the Columbia Theater until Thursday.

In this picture, the Metro star takes the part of a spendthrift and an automobile speed demon, who used to getting pinched for violation of the speed law.

His father knew that if Bert didn't stop spending so much money, a great deal would be left in his vast fortune, so one fine day he bet \$25,000 with him that he would be arrested more than once in a year. It was agreed between father and son that in the event that Bert lost the bet he would have to earn every cent with which to pay his bet.

Well, Bert couldn't quit his speeding ways, and he was pulled a second time and placed in jail.

The way he sets about earning the money proves to be amusing from start to finish. He does show that it is easy to make money, and in doing so he wins the hand of a little working girl.

Added to the Columbia's program this week is a comedy, educational weekly, topical tips, and a news picture.

POLLS.
Fiction had its "Huckleberry Finn" and the screen has "Mickey." Mark Twain once said that Huckleberry was his favorite character, because he had an appeal for everyone from eight to eighty. "Mickey," featuring Mabel Normand, which opens its third week at Polls, falls in the same category. There are smiles, chuckles, laughter, and tears.

In the little town where she is brought up, "Mickey" meets Herbert Thornhill, who falls in love with her. Mickey, however, has a rich aunt, who intends that her daughter Elsie shall marry Herbert Thornhill. Realizing the need of a woman's hand, "Mickey's" guardian sends her to the aunt, saying she is to be his bride. Later the confession is made that the girl Mike is not a paying one, and the aunt makes Mickey a servant.

From this point the little tomboy gets into all manner of scrapes, and not a few situations are of the breath-holding type that has made this picture famous for its thrills.

CRANDALL'S.
"Wagon Tracks," William S. Hart's new Aircraft picture, was shown as the chief feature of the photoplay bill at Crandall's Theater yesterday and will be held over at that house today. C. Gardner Sullivan chose the old Santa Fe trail as the locale of his thrilling story. The time of the action is about 1850.

A romantic love story is interwoven with the stirring elements of the plot, which portrays upon the screen the struggles against privation and preying marauders which the early settlers had to undergo. Realism is lent many of the pictured incidents by the introduction of a band of real Indians, who aid in the schemes of Ronald Washburn, a crooked gambler, strongly impersonated by Ben McKim. Jane Novak is filmed in the role opposite the star.

The bill is completed by abbreviated picture subjects and orchestral accompaniment.

NATIONAL.
Cecil Lean and Cleo Mayfield in "Look Who's Here," a musical comedy in two acts and four scenes, with Frank Mandel responsible for the book, lyrics by Edward Paulton, and typical Silvio Hain music.

THE CAST:
James Saunders.....Richard P. Temple
Charles Del Monte.....Joseph Latoro
Alma McCarthy.....Alma McCarthy
Mary McCarthy.....Mary McCarthy
Emily Lea.....Emily Lea
Cecil Lean.....Cecil Lean
Maggie Rush.....Maggie Rush
Cleo Mayfield.....Cleo Mayfield
George Mack.....George Mack
Dorothy Chase.....Dorothy Chase
Daniel W. Chase.....John T. Morriarty

"No use, you must put a bedroom in force in these piping times. The people want it, and Old Yox Populi has declared in favor of the chambre de nuit, preferably with twin beds.

"Look Who's Here" is distinctly a success. It is bright, catchy, sparkling and full of jazz and pop. And to make it all the more enjoyable the cast, headed by Cecil Lean and Cleo Mayfield, romp through the farce as though they enjoyed it as much as the audience.

It was not very long ago when a musical comedy only had a plot as an excuse for singing a raft of songs and dancing. Now, however, the comedian to make bright remarks. In last night's production the plot was sufficiently sustained at all times.

There was every opportunity for good situations. Robert W. Holmes is a popular writer who has written so much about love that he has forgotten that a little of it is necessary in his own home. To make up for this lack of affection, he would turn to a Greenwich Village near artist and plans an elopement. Hubby sees danger ahead and sends for a "matrimonial plumber" to mend the leak in the household. All meet at a mountain inn, where it subsequently transpires that the "plumber" is an old flame of the proprietor. The novelist has a friend with taking ways, who for a previous favor has taken a thousand in return. His latest stunt is to borrow the novelist's name to win and marry a little lady who has fallen for the sugary publications of the author. An irate father following the elopement adds the needed complications.

With this as a basis, fun waxes fast, but not always furious. The songs are all of the tuneful variety that you whistle after you leave the show, and there are two or three that bid fair to live to a ripe old age.

The feature of the second act was a spectacle in which the w. k. bedroom was as quickly transformed into a Turkish harem. One would have expected Aladdin to have done it with his lamp, furnishing the setting for Lean and Miss Mayfield to put over one of the hits of the evening, "The Turk Had the Right Idea."

As for the dancing, it was good. There is no need to spread a lot of adjectives, for dancing is but one of the things, good or bad. Emily Lea and Maggie Rush satisfied a critical audience with their real ability.

Perhaps one of the really big things of the evening, was the specialty of the "Bluebird Sisters," two diminutive lassies put all former "Blues" songs in the shade with their "Bellhop Blues." George Mack, also diminutive proposition, and a real comedian, was "there," considerably, and Irene Rowan, as the little wife looking for her lost honeymoon, was particularly good.

As for the two stars, suffice to say that they kept all their old friends, and certainly made some new ones.

GARRICK.
The Garrick Playhouse yesterday entered on the second week of "Everywoman," the gorgeous spectacle play which has been setting new attendance records at the city's stock playhouse.

"Everywoman," by its very nature, is a play that embodies an appeal to every class of theatergoer. Telling of the quest of Everywoman for love, it takes audiences on an allegorical journey with its heroine, at the end of which she finds love.

The magnitude of the play would at first blush appear to prohibit its successful presentation by any stock company. Yet the Garricks have already demonstrated that no play is too big for them to attempt, and the manner in which they give the biggest of all such plays must redect to their overlying credit. At one time as many as 100 persons are on the stage at one time.

It is by the way, a great tribute to the capabilities of Augustin Glassmire, stage director, and the company that everything goes off without a hitch.

Julia Dean, a Washington favorite, and one of America's most noted actresses, plays the title role, while Earle Foxe appears as King Love. Bileon Wilson is cast as Youth while Doris Sheerin as Beauty and Margaret McAmbridge as Modesty. Everywoman's handmaidens, add much to the effectiveness of Miss Dean's interpretation of the leading part. Many others in the large cast are worthy of special mention, but they have already come in for their share of praise in the original review of the production last week.

Suffice it to say that the Garrick presentation of "Everywoman" is even more excellent this week than last, and box office records are in a fair way to be thoroughly smashed.

CHESAPEAKE BEACH.
Chesapeake Beach, the bay resort near Washington, was the mecca for thousands of excursionists yesterday. The half-mile excursion boat pier was lined all day with hundreds of devotees of fishing and crabbing. Both sports now are at their best. The numerous amusements, all built over the water, were crowded by hundreds of merry makers. Unusual throngs of crowds gathered at the free dancing pavilion.

PREDICT 20-CENT SUGAR.
OTTAWA, Aug. 25.—Predictions that the price of sugar will reach 20 cents a pound before the present shortage in Canada is relieved, were made here by delegates to the Canadian Wholesale Grocers' Association convention. The grocers blame the shortage on the recent seamen's strike in New York.

AMUSEMENTS

SHUBERT-GARRICK 7th St. at 7th Frank 3163
Tonight, 8:30. Mat. Thurs-Sat.
Second and Last Week
Garrick Players' Supreme Triumph

JULIA DEAN
IN
EVERY WOMAN
Greatest Production That Washington Ever Has Known
100 People—5 Big Acts

PLENTY OF SEATS GET YOURS EARLY
Week Com. Sunday Eve—Seats Now.
A Screaming Farce HERE COMES THE BRIDE
Funnier Than "I'll Say She Does"

Be sure and attend the opening of Greater Penn Gardens.

SHUBERT-BELASCO Tonight, 8:30. Mat. Wed. Thurs-Sat.
Direct. Messrs. Shubert John D. Williams Presents
"UP FROM NOWHERE"
By Booth Tarkington and Harry Leon Wilson
With NOBLE TREVOR.

SEATS "FIFTY-FIFTY, LTD." WEEKLY With Herbert Corbell NOW

Saloon for spectators at Opening of Greater Penn Gardens.

"The Playhouse of Distinction"

LOEW'S COLUMBIA
F Street at Twelfth

BERT LYTELL
IN
"Easy to Make Money"

Beginning Thursday HERBERT RAWLINSON In "The House Divided"

Jardin de Danse, Aug. 27, 8:30. Opening Greater Penn Gardens.

Nation's Most Beautiful Playhouse

LOEW'S PALACE
Continuous 10:30 a. m. to 11 p. m.

TODAY-TOMORROW-WED. DOROTHY GISH

In "Nobody Home"

Beginning Thursday SESSUE HAYAKAWA IN "The Gray Horizon."

Greater Penn Gardens. Gala opening, Wed., Aug. 27, 8:30.

DANCE TONIGHT AND EVERY NIGHT With the World's Jazz Orchestra
Central Coliseum Penna. Ave. at 14th St. N.W.

Two Jazz Bands, Direct from Bary. are nightly at Greater Penn Gardens.

Montgomery County Fair ROCKVILLE, MD.
AUGUST 25, 27, 28 AND 29.

Five Harness and Hurdle Races each day. Free attractions in front of grandstand each afternoon. Elaborate exhibits in all departments. Possibility show a feature. Good music.

Excursion tickets from Washington on D. & O. R. good to return until August 30. Trains leave Union Station each day at 8:30 A. M., 12:30 P. M. and 3:30 P. M. Electric cars leave 32nd and M streets, 2nd and P streets, Washington, every few minutes.

Tickets in advance, number limited. Opening of Greater Penn Gardens.

B.F. KEITH'S 25c 40c
DAILY 11:15 SUN. HOLYS 8:15 and 10:15

STAR OF MANY HITS CLIFTON CRAWFORD
In New Songs and Stories

CARLOS SEBASTIAN & CO.
Bryan & Broderick, Arthur Bros., The Two Jesters, Langford & Fredericks, Belle Sisters, Others.

Nothing like it in this world. Greater Penn Gardens, Pa. Av. at 21st.

Swimming TIDAL BASIN BATHING BEACH BOATING
Suits for Men Rented, 25c For Women, 35c
Row Boats Rented

Beach Open 7 a. m. to 7:45 p. m.

GAYETY
Barney Gerard's Hit of Last Season WATSON AND CONAN and the "GIRLS DE LOOKS"

Next week: "Burlesque Wonder Show."

Make no plans for Aug. 27, 8:30. Greater Penn Gardens Opening.

MARSHALL HALL.
Free Dancing. Other Amusements. STR. CHARLES MACALESTER
Thurs. & Sun. 10:30. Sat. 10 a. m. 2:30 & 4:45 p. m. 5th round trip, inc. war tax. Mount Vernon—day 10 a. m. & 2:30 p. m.

Everybody will be there, so will you—Opening Greater Penn Gardens.

AMUSEMENTS

CRANDALL'S F STREET AT TENTH

METROPOLITAN
10:30 A. M.—Continuous—11 P. M.

ALL THIS WEEK

TRY TO GET IN "CHECKERS"

CRANDALL'S 14th & N. W. 5th & 6th

KNICKERBOCKER

LAST DAY
Star Cast in "CHECKERS"
Comedy—Symphony—News

Saloon for spectators at Opening of Greater Penn Gardens.

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Everybody will be there, so will you—Opening Greater Penn Gardens.

MOORE'S RIALTO
12 A. M.—11 P. M. 9th at G St.

ALL WEEK
A Thrilling Production of Particular Timeliness

THE PROFITEERS
Featuring the Embellished Emotional Artist

FANNIE WARD
DISTINCTIVE SUBSIDARIES
Overture, "Somebody's Sweetheart"
Violin Solo, "Bubbles," Mr. Breenkin

On 12,000 square feet of Marble and Glass over Electric Lights, partly covered and balance under nature's canopy, to two (2) Wonderful Jazz Bands Right at Broadway. The Greatest and Finest Floor ever laid and the music that made all America dance. Continuous Music. Only one admission, no charge for dancing. Free Hat Box. Free Refreshments inside and outside for spectators. Free service in open air at tables in booths. Accommodations for 5,000 persons. Dancing floor space for 1,000 couples.

Get Tickets in Advance for Opening—Number Limited So All Can Dance

GREATER PENN GARDENS
Penna. Ave. at 21st St. N. W. 5 Blocks West of White House
THE SHOW SPOT FOR REFINED PEOPLE
FOX, of Washington, Owner and Operator E. S. WHITTING, Manager

Doors Open 7:45
Dancing 8:30 to 12 P. M.